

Revising a Text

Most essay questions will relate to *theme*, *setting* or *character* in a text or require you to discuss how the text is actually written in terms of its *structure*, *narrative technique*, *language* or *imagery*. You may also be asked to focus on the functions of a key chapter, scene or section of a text or a particular poem if you are studying a collection of poetry.

Brainstorming key aspects of exam texts is a useful way to begin your revision. You can then find or devise questions about the aspects of the text you have identified and create detailed plans for them or attempt to answer them in timed conditions.

	Key Points	Evidence (quotes and examples)
Themes (list below)		
Characters (list below)		
Setting (describe in brief below)		
How is the text written? <ul style="list-style-type: none">• Structure• language imagery• narrative technique		
Key sections, chapters, scenes, poems (list below)		